

OCTOBER 3, 1930

Golden Bough Has New Lessee

The Golden Bough Theatre will come under different management the first of November.

This was indicated today when negotiations for a new lease were to be completed the end of this week between Edward Kuster the owner, and David Bolton, manager of the Golden State Theatre at Monterey.

Bolton will take control of the theatre as an individual but will continue to remain as manager of the theatre in Monterey. While rumors of the proposed leasing of the local theater have been current in Carmel for some weeks, no definite action was taken until a few days ago.

Announcement that the deal had been practically closed was made today by Bolton. Kuster also confirmed the deal, stating, however, that no papers had yet been signed.

In taking over the Golden Bough, Bolton will undertake to make various improvements, including the installation of a \$15,000 Western Electric sound apparatus. This new machine for talking moving pictures is declared by Bolton to be the most modern turned out by Western Electric and will be an unusual attraction at the local theater.

Besides this improvement, Bolton is planning to increase the seating capacity and renovate the inside and outside of the theater. Whether any change is contemplated in the frontage of the theatre has not been decided.

Bolton is an experienced theatrical man and has been connected with the Golden State circuit for more than sixteen years. Before coming to Monterey four years ago to take over the theatre there, he was in the main office of the circuit in San Francisco.

For years, Bolton purchased all of the films running on the Golden State circuit and is familiar with the picture industry since its beginning. In taking over the Golden Bough, Bolton assures its patrons that every attempt will be made to obtain the finest pictures available.

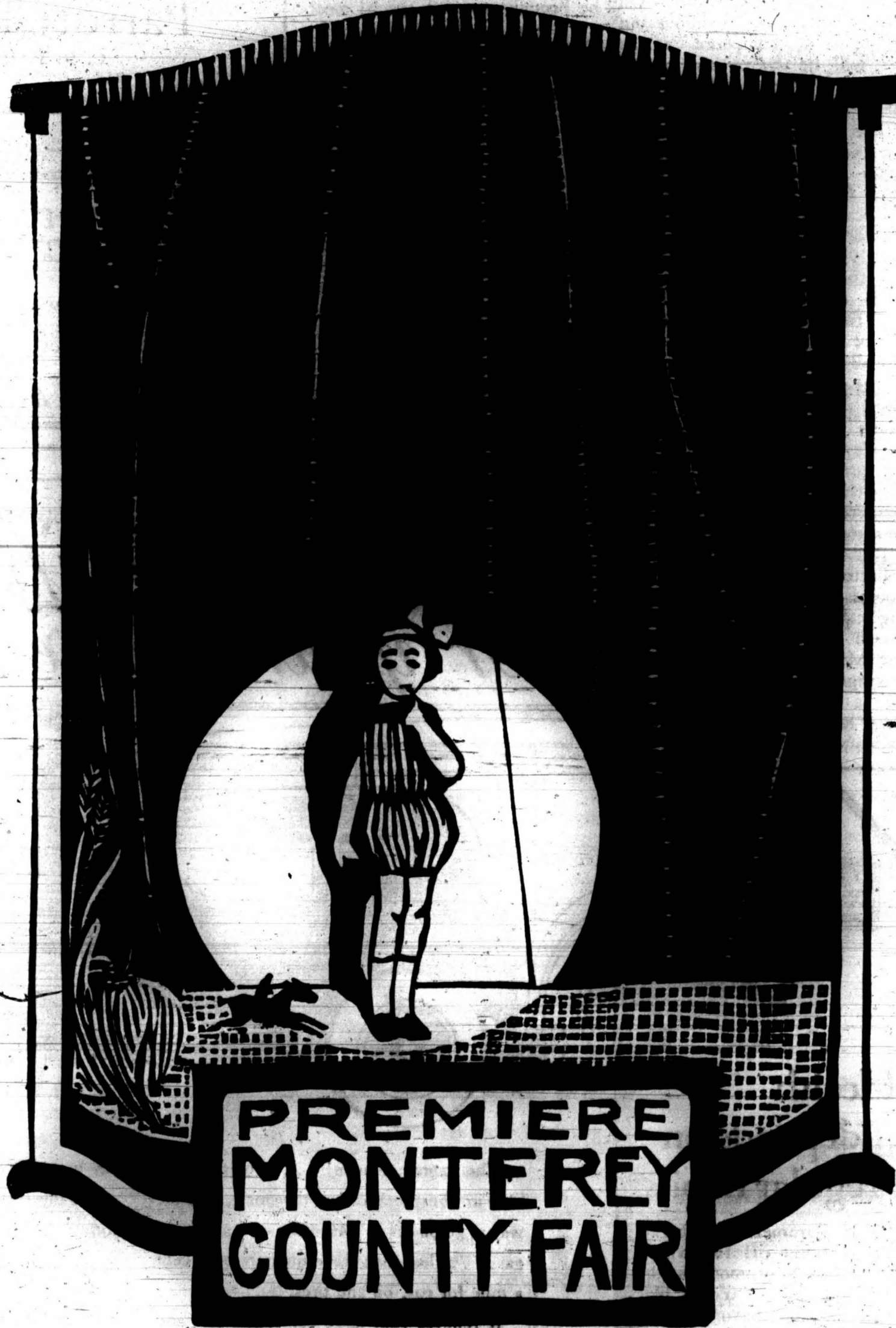
The Golden Bough was originally built by Kuster and it was opened under the direction of the now famous Maurice Browne. The first year of its opening, Browne conducted a series of dramatic classes.

Since its construction, the Golden Bough has been leased to various other persons. The present lease, which it is understood, expires the end of this month, has been in the possession of Gerald Hardy.

The Golden Bough has been declared by experts to be one of the finest constructed theatres of its type in the country. The theatre was built under the supervision of Kuster who was responsible for its many features.

Carmel Hine Cone

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at P. O. in Carmel
Under the Act of March 3, 1879. Subscription Price \$2.00 a Year



CURTAIN SOON TO RISE ON BIG SHOW

The brassy strains of calliope fair. Five more days and the music, the cries of the vendors gates at the Del Monte polo grounds will be thrown open selling peanuts and candies, thousands crowding their way for five days of festivities.

through sawdust floors of the exhibition tents . . . all the familiar sounds, all the familiar attractions will be there. Already Monterey is garbed in gay colors. The streets and stores are decorated with flags and banners. The music of visiting bands and the enthusiasm at the race course will bring back many memories to the old residents of Monterey. It's many

Suddenly the firing of a shot the cheer of people . . . the race is on! It's the opening of many memories to the old residents of Monterey. It's many

the closets that have been locked for years, these articles have been taken and loaned to the fair.

And from Finland, have come towels woven in farm houses from the flax that was grown just around the corner. Bags, made from reindeer hide and colorfully decorated, will also prove an unusual attraction. Then there will be jewelry from many countries, including several rare pieces of old English silver.

From Mexico has come antique iron work that was fashioned by almost forgotten artisans. Another of the interesting exhibits will be a quilt, displayed already at the state fair, which contains embroidered scenes of important events in California.

The Monterey fair will be unique in that an attempt has been made to please every taste. The exhibits, large in number, are varied and unusual. There will be, of course, the livestock display including some of the prize cattle of the country and various exhibits in the agricultural line.

In addition to this, however, come the thrilling horse races, each day of the fair. Another feature will be the demonstration, by officers from the Monterey Presidio, who will participate in a military steeplechase on Saturday, the day before the fair closes. The officers all must ride on government horses.

Plans had been made to have Carmel represented by the work of some of the leading painters. According to E. G. Vollman, secretary-manager of the fair, lack of an adequate fire-proof building prevented the art exhibit. Practically all of the fair will be housed under canvas, Vollman points out, and it would be too much of a risk to guard the canvas from either fire or theft.

There will be other displays, however, that will interest Carmel residents. A large collection of flowers gathered from the finest nurseries in northern California will be an attractive feature as will be the splendid display of fine linens.

The automobile show which will be run in conjunction with the fair, will undoubtedly attract Carmelites. The latest models of cars, the new types of transmissions, the most modern features of safety, color, speed and luxurious comfort will form part of the exhibit. There will be sixteen-cylindered cars and tiny four-cylindered bantams.

In every instance, the scheme of things has been to make the fair varied, attractive and unusual. Present indications, judging from the ticket sale, show that the fair will be more than successful.

NEW FIRE ENGINE EXPECTED MONDAY
Carmel's new \$12,000 fire engine is expected in Carmel next Monday.

Council Can't Decide On City Advertising

The drafting of a resolution forcing residents who are given permission to cut down trees, to pay the city for planting of two additional trees, was ordered by the city council at the regular meeting held Wednesday.

The resolution, suggested to the council by City Attorney Argyll Campbell, is an attempt to have the trees that are cut down replaced by two others. Residents who are given permission by the council to destroy a tree, must pay the city beforehand for the extra planting.

Mrs. Ann Sheets, who is living in a shed behind her home on Camino Real, in alleged violation of the zoning ordinance, again appeared before the city council, requesting that no legal action be taken against her.

Early this week, at the order of the council, Charles Guth, acting chief of police, gave Mrs. Sheets three days in which to move back her houses. Mrs.

Sheets still remained and Officer Guth brought the matter up to the council for further action.

Mrs. Sheets pleaded with the council that her financial situation forced her to live in the shed in order that she might rent the house. "To think that such a thing could happen in Carmel seems impossible," Mrs. Sheets declared. "I am no criminal. I am trying to support a child and myself, yet you want to have me arrested."

City Attorney Campbell explained that the only way to enforce the zoning ordinance is to take action against her. Unless she takes steps to move out, he said, a complaint against her will be sworn out by the police and she will be brought up to court.

The question of legal printing for the city was again opened when the Carmelite and the Pine Cone made bids for the publication of official notices and ordinances. The Carmelite bid 19½ cents the square inch for the first insertion and 15 cents for the second insertion. The Pine Cone made a standard bid of 17½ cents a square inch for all insertions.

City Attorney Campbell was asked to make a ruling on which bid would be the lowest in view of the fact that some city printing might be published in two insertions. Campbell will report at the November meeting of the council.

Richard Hoagland, deputy tax collector, reported that three bootblack stands were not paying city licenses. He also declared that the local branch of the Monterey County Trust and Savings Bank had refused to pay a city license, claiming that they hold a state charter which exempts them from of a busi-

ness license. The matter was also left to City Attorney Campbell for a ruling.

Unsanitary conditions of garbage and the method of collecting garbage was also brought to the attention of the city council.

A proposed ordinance against the sale of unstandardized gas appliance was read to the council as a preliminary step before its adoption. The ordinance has been presented to the council as a means to safeguard the residents from purchasing dangerous gas heaters.

A resolution on the death of Judge Alfred P. Fraser, prepared by City Attorney Campbell, was read to the council by Saidee Van Brower, the city clerk. Several other matters on which no action was taken will be brought up at a special meeting called by Mayor Heron for October 17.

SCHOOL FACULTY HAS WIENIE FEAST

An outdoor supper and "weenie roast" was enjoyed by members of the faculty of Sunset school at the Indian Village on the drive on Wednesday. During the course of the evening charades and games were played. The affair was given in honor of the several new teachers, who have joined the school force. Those who enjoyed the evening were, Mr. and Mrs. O. W. Bardarson, Mr. and Mrs. H. A. Farley, Mr. and Mrs. A. V.

Uzzel, Helen Gridley, Marion Ohm, Ernest Calley, Jean Wallace, Anna M. Baer, Madeline Curry, May Townsend, Milton Yanyon, Mrs. Edna Lockwood, Mrs. Julia Breinig, Miss Eleanor Smith, Alberta Rieman and Lilian Trowbridge. Miss Dana Newberry, daughter of Mr. and Mrs. Roy Newberry, at one time proprietors of Pine Inn, was married last Wednesday to Francis Clarke of San Luis Obispo. The young people are honeymooning in Carmel.

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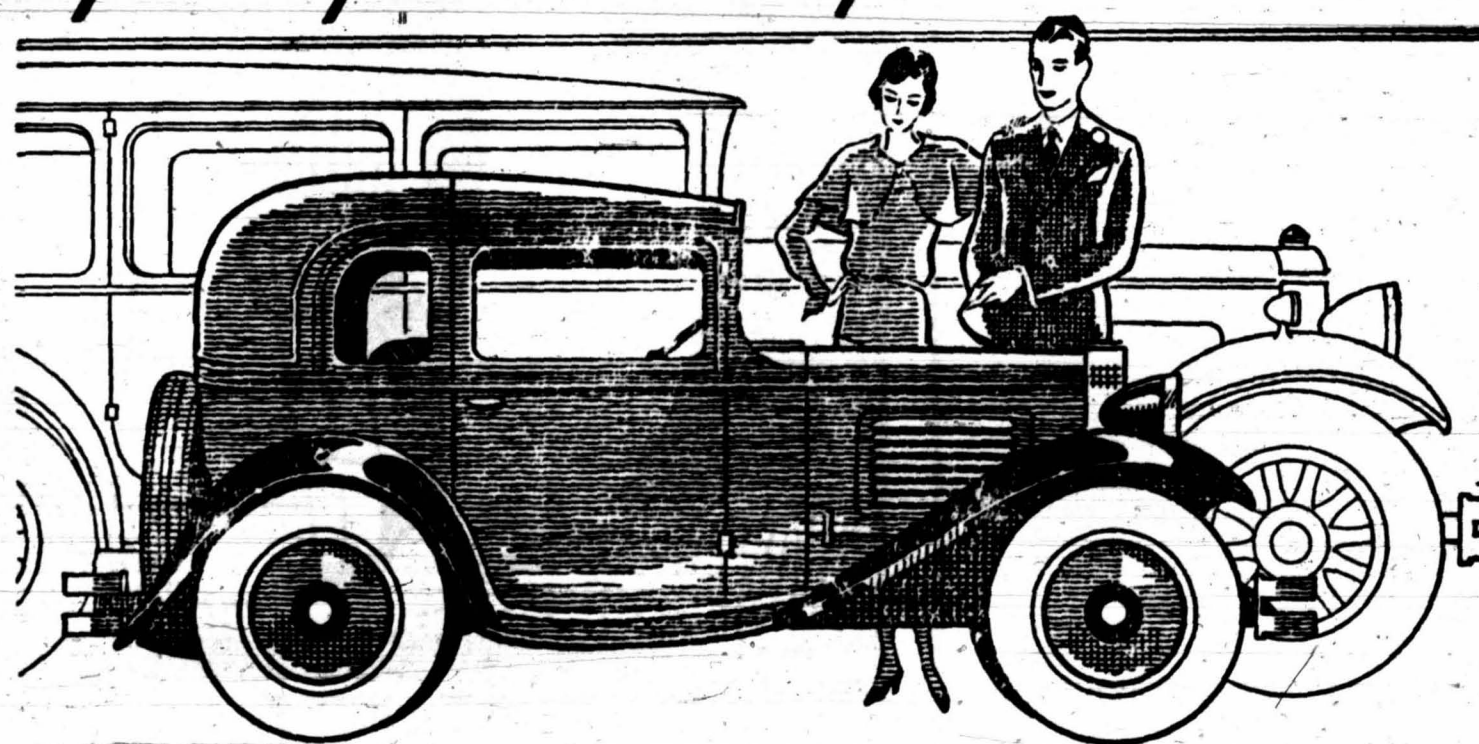
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The bantam Austin!... brings a new idea in transportation... the smart, sensible way to go places... 40 miles on a gallon of gas... at less than three quarters of a cent a mile for gas, oil and tires.

It relieves your large car of the one and two passenger journeys that are so costly in fuel and depreciation... actually makes two cars less expensive than one.

See this smart little car... note how comfortable it is... the way it does fifty in high, darts easily through traffic, parks in spaces that other cars despair of. Phone or call in for a demonstration.

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MONTEREY, CALIF.

Carmel Womens Club Starts Winter Season

After a summer's rest, the Carmel Woman's Club begins its year's activities next Monday, with a luncheon at Pine Inn, at which session the various sections of the club will plan for the winter's work. President Mrs. Rolf Eskil will be in the chair, and Mrs. Katherine Philips Edson, chief of the California Division of Industrial Welfare, just returned from an industrial conference in Honolulu, will be the speaker, her subject being "The Value of Protective Industrial Legislation for Women."

The program announced for the month by the various sections is as follows: Book Section meets Oct. 8 and 22, at 10 A. M.; Current Events, Oct. 14 and 29, 10 A. M.; Music Appreciation, Oct. 10 and 24; Bridge Section, Oct. 14; Garden Section, Oct. 9 and 23, 10 A. M.; All meetings will be held at the Girls' Scout House, except the Garden section, the first meeting of which will be held at the home of Mrs. D. W. Willard, on North Camino Real street.

The officers of the Woman's Club, and the chairmen of standing committees this year are as follows:

President, Mrs. Rolf Eskil. 1st. Vice-President, Mrs. E. L. Taylor, 2nd Vice-President, Mrs. Karl Rendtorff, 3. Vive-president Rose De Yoe. Secretary, Miss Agnes Williston. Corresponding Secretary, Mrs. Estelle S. Joyce. Treasurer, Mrs. Charles Lowell. Directors at large: Mrs. Joseph Schoeninger, Mrs. Calvert Meade. Chairmen of Standing Committees: Welfare, Mrs. Henry F. Dickinson. Program, Miss Ruth Huntington. Membership, Mrs. J. E. Abernethy. Revisions, Mrs. E. L. Taylor. House, Mrs. J. B. Adams. Hospitality, Mrs. Calvert Meade. Press, Miss Agnes Williston.

The club's opening luncheon at Pine Inn next Monday is set for 12:30 o'clock, and the price is \$1.00. Reservation may be made with Mrs. Calvert Meade, telephone 185-J.

DR. H. A. ALDERTON DIES

Dr. Henry Arnold Alderton died September 30 in Palo Alto where the family has lived most of the time since 1905. He began coming to Carmel in 1916 to study and sketch and has studied also in Pasadena and at the San Francisco Art Institute. He has exhibited in San Francisco, Oakland, Palo Alto and Honolulu. He has gone on sketching trips in Portugal and Spain (1920-21) and the Hawaiian Islands (1927-28). Before taking up the study of art he was a specialist in diseases of the ear, nose, and throat in Brooklyn and New York.

A graduate of the College of Physicians and Surgeons of Columbia University, he took also special work at the University of Berlin. Surviving are Mrs. Alderton and three children; Mrs. Herbert A. Kellar of Chicago, Mrs. Ernest R. P. Calley of Carmel, and Henry Arnold Alderton Jr.

LAWRENCE GETS OUT OF CHARGES

Things are looking brighter for Don Lawrence, Carmel dishwasher who was arrested as a burglary suspect three weeks ago.

Lawrence, accused of entering the Carmel garage and taking \$220 in cash, was placed in custody and lodged at the county jail. When arrested, police claim, Lawrence had a part of the stolen money in his possession.

While at the jail, Lawrence consented to return \$144 to Louis Levinson of the Carmel garage. In the meantime, word was received from Oregon authorities that Lawrence was wanted on an auto theft charge.

Unable to get sufficient evidence against him on the garage burglary, Lawrence pleaded guilty to a minor charge of petty theft. Police Judge Richard Hoagland dismissed the charge and Lawrence was taken to the county jail to be returned to Oregon.

When he arrived at the jail, Sheriff Abbott was informed by wire that the witness who was to testify against Lawrence had disappeared. Lawrence was not wanted anymore. He walked out of jail a free man!

Mr. F. M. Godwin and Mrs. Godwin spent several days last week in San Francisco, staying at the Hotel Mark Hopkins.

Mrs. A. E. Denton and Mrs. E. D. Hubbell of Campbell spent the holidays at the J. L. Nye home on Casanova.

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REMODELING
LILLIAN PARKER ALLEN

FLAVIN'S NEW PLAY ON AT PASADENA

The Pasadena Community Playhouse which is out to set new professional standards in the magnitude, originality and beauty of its productions, comes forth with a surprise in the world premiere of "Dancing Days" by Martin Flavin of Carmel Highlands, one of the most successful playwrights in New York last season.

"Dancing Days," the dramatic story of a wistful girl's struggle for love, life and laughter, opened on Thursday evening, October 2, also opening "Playhouse Week" during which a number of special community events are scheduled including a free "Light and Fashion Show" on Friday afternoon and a talk on "The Revival of Religious Drama" by the Reverend William C. Isett on the following Sunday afternoon at three.

The first showing of this play by Flavin has attracted to the

Playhouse exceptional talent from the professional stage. Dorothy Adams and Addison Richards, who play the chief roles, coming from long and successful careers with Moroni Olsen, while Gerda Mann played in Max Reinhardt's company in Berlin.

Margarita Fischer, who spent last season at the Civic Repertory in Hollywood and was featured in one of the first talking pictures, "Uncle Tom's Cabin," James Ellison of the Hollywood Playcrafters and the Hollywood Playshop, also make their first appearance on the Pasadena stage in this production.

Gilmor Brown, the director of the Playhouse since its inception 13 years ago, himself plays a part as well as directs the production, while Morris Ankrum, who launched his dramatic career at the University of California and then went on to New York as actor, author and director, makes his bow as associate director and player in "Dancing Days" which runs from October 2 through October 11.

MUSIC SEASON BOOKINGS MADE

Arrangements are now being completed for the opening next month of Carmel's fourth winter concert season. Some of the artists, scheduled to appear, are internationally known and have won praise wherever they have been heard.

The music season will start on November 13, with Walter Gieseking, German pianist, who will be heard in recital at the Golden Bough.

On January 19, the Aguilar Lute quartet from Spain has been booked by the music society. The quartet has recently finished a tour of Europe and comes to Carmel as a part of its schedule of playing in the leading music centers of America.

Mina Hager, contralto, is to be heard sometime in October. The exact date is not yet definite. She will be followed by Piatagorsky, the Russian cellist, on March 10.

The arrangements for the programs are in charge of Miss Dene Denny, president of the

music society. Mrs. Paul Flanders, Mrs. Edith C. Dickinson and others.

There are four types of tickets available to those desiring to attend the concerts. They include: Patrons, \$100; 2. Contributors, \$25; 3. Season ticket holders, \$10 and 4. Associates, \$2.00

BERNARD ROWNTREE HEADS CHEST DRIVE

LET YOUR CONSCIENCE BE YOUR GUIDE.

I have been asked to organize the local drive for the Monterey Peninsula Community Chest.

In the first place I do not like the word "drive." We are not going to attempt to drive anybody. In the second place we are not going to use solicitors. I believe there are enough people who will be glad to give if we present the opportunity and therefore all we need are collectors.

The collecting will start on Tuesday, December the second, and if we have enough collectors of the right calibre, I am sure we can complete our work in one day or at the most in two.

I am going to ask that you apply the admonition, "Let your Conscience Be Your Guide" in three ways.

First, as to whether or not you can be one of the collectors.

Second, as to the thoroughness and dispatch with which you do the collecting.

Third, as to the amount you can give to the Chest.

The collectors will work in pairs. And now I come to the request I am making of you. Please send me the name and address of yourself or anyone you know who will be a collector on December second. If you have any preference, tell me with whom you would like to be paired and also in what territory and what part of it you would prefer to work: Carmel, the Point, Carmel Woods, Hatton Fields or the Highlands.

Bernard Rowntree.

WOMAN PAINTER EXHIBITS HERE

Henrietta Shore, "the greatest living woman painter" according to Robert Henri, is showing a collection of her lithographs and drawings in the Denny-Watrous Gallery beginning October 1.

Many of the most discriminating artists and prophets have predicted that Henrietta Shore is to be one of the outstanding figures in American creative art. Aline Kistler, of the San Francisco Chronicle, says the following of her, in writing up the exhibit of her lithographs, drawings and paintings in the Couvoisier Galleries. "A native of Canada, Miss Shore has studied art in New York, London and Haarlem, Holland. She has traveled widely and exhibited in London, Paris, Liverpool, Mexico and other European and American centers. On a foundation of strictly academic training, she has built up a structure of essentially modern art. Her approach to art can be expressed in the quotation from Goethe, 'there is no past we need long to return to—there is only the eternally new which is formed out of enlarged elements of the past, and our genuine longing must always be productive for a new and better creation.'

No one can afford to miss sincere indubitably excellent seeing and studying the dynamic work of Henrietta Shore.



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BY HENRIETTA SHORE

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E. H. EWIG TAKES ISSUE WITH POPULAR NOVELIST

These prices effective only Today, Saturday, Monday and Tuesday

William McFee, famous author of Casuals of the Sea, and other tales, is quoted in TIME September 22 as disapproving of American women wearing jodpurs when they go to the grocery. Says E. H. Ewig, Carmel grocer, "Mr. McFee is a great writer and I admire him—but I can't agree with his statement about women. I'm sure any costume a Carmel woman chooses to wear in my grocery store would be appropriate and in perfect taste—"

Mr. Ewig also feels that Carmel housewives will appreciate the excellent values offered in the Twelve Lucky Specials listed below

Fancy Canned PEACHES Tru-Pak Brand
3 tins for 64c

BEST LARGE RANCH EGGS

2 doz. 79c

Fancy Dry ONIONS
GOOD KEEPERS

5 lbs. 17c

Real Pure CURRANT JELLY

Most Delicious on the Market

10 OZ JARS **22c**

Old Dutch Cleanser
"CHASES DIRT"

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FANCY SWEET POTATOES

NEW CROP

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S & W BOSTON Brown Bread

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DELICIOUS WHEN HEATED

Parlor Broom
THE BEST IN THE SHOP
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SPECIAL **93c**

CARNATION WHEAT FLAKES
Contains Health-Giving Vitamins
LARGE PACKAGE **22c**

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This State's Tastiest Fruit
JUST ARRIVED

36c PER POUND

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LARGE PLUMP GRAINS

REG. 90c LB.

SPECIAL PER. LB. **65c**

Oddly Enough...

Extracts from an Interviewer's Notebook
by Herbert Cerwin

...Homer Croy thought so little of "West of the Water Tower," that it was anonymously published. The book he liked the best was a failure.

...Armin Hansen sold his first painting for a box of cigars. When he tried to buy back the canvas several years ago, his offer of a thousand dollars was refused.

...Robinson Jeffers has an abnormal pulse, only 40 beats in the morning and 60 in the after-

noon. He is a slow writer and sometimes he sits for hours before putting down a line.

...Robert Welles Ritchie had his first story published in a fiction contest he had charge of while working on the San Francisco Call. The story was submitted under a pen name and Ritchie awarded it the first prize.

...Perry Newberry was Chief of Police of San Jose for a day.

...Kathleen Norris plays solitaire while developing plots for her stories. Some of her stories have been started on a portable typewriter while waiting for a train to come in.

...Jo Mora was for many years a cartoonist before he took up sculpturing as a profession. For a long time he ran a comic strip in a Boston newspaper.

...Mrs. George Seideneck often obtains color schemes for her paintings from sea weeds she picks up on the Carmel beach.

...Samuel G. Blythe uses a nine row keyboard typewriter—one of the first machines ever invented. Only one stenographer in Carmel can read his type-writing.

...William Silva began to paint when he was past 45 years

of age. He sold the store he was running to become an artist.

...Peter B. Kyne, who formerly lived here and comes to the village on occasion, doesn't know the first thing about grammar.

...Elizabeth Strong, the painter, had a special invitation to attend the wedding of Robert Louis Stevenson but refused to go. She's been sorry ever since.

...James Hopper is among the few who did not suffer any ill effects from Carmel's "famous epidemic."

LOOK OUT—YOU MIGHT BE NEXT!

POLICE SEEKING CHECK PASSER

Police were looking this week for a woman who for the second time, within a month passed a worthless check at Minges' Grocery Store.

The license number on the automobile which the woman was driving is now in the possession of Charles Guth, acting chief of police. Guth, working with the office of Sheriff Carl H. Abbott, expects to place her under arrest before the end of the week.

The woman appeared at Minges' store and presented a check for \$7.50, buying a small amount of groceries and receiving the rest in change. According to Guth, this is the second time the woman has presented a bad check.

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French Laundry

Carmel Agent—Fountain Barber Shop

First Class Hand Work

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ROUGH DRY REASONABLE RATES

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497 Lighthouse Avenue New Monterey

SAVE YOUR GARDEN

FROM DESTRUCTION BY THE

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Now active in Carmel and environs—almost invisible until damage is done.

A few dollars invested in *Spraying now* will save thousands when it is too late.

FREE inspection and estimate.

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ARTISTS' MATERIALS GALLERY SHOP SEVEN ARTS COURT

A BUSHEL OF CHAFF

by Hal Garrott

Carmel Nighties

"Carmel Nighties" (as one child calls it)—the very successful revue given in the Forest Theatre last July, has been localized for production at Redlands. It will be given October 14 and 15 in an auditorium seating 1900.

Metz Durham, composer, playwright, producer (not to mention hardware merchant and animal trainer) is busily drilling the Redlanders and reports brilliant progress. It seems the chorus, while not as juvenile as the Carmel body, are experienced to start with. Every member has had dance training. The principals are veterans of the stage or concert artists. Mrs. McDaniels, the ingenue, has studied with Witherspoon in New York and has had scores of public appearances.

DR.
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TERRY

Dentist

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not disfigure scenic highways
by the use of billboards.

Metz, who is training both dancers and singers, pronounces voices excellent throughout, and the dancers quick to learn and snappy. From the author-producer "fully up to the Carmel affair."

Dog Clerks in Store

During Metz Durham's absence his police dog, Bob, is taking his place in the store. A sign over the cash register reads: "Point out article wanted and give Bob exact amount on price tag. Do not attempt to leave without paying. Being a better merchant than his master, Bob does not accept charge accounts."

After completing a sale Bob drops the coins one by one through a slit into an iron box. At regular intervals Mrs. Durham calls and takes the box to the bank. There are some articles it is wise not to point out, for Bob not only refuses to sell them—but openly expresses annoyance. The cautious customer will refrain from trying to purchase muzzles, leashes or dog collars.

On the whole the new clerk does his best to be pleasant. He greets customers with a handshake, a genial bark and a friendly wag of the tail. But, it is not easy for a lonesome dog to be cheerful. Bob misses his master and is jealous of the pretty Redlands chorus girls who receive his instruction. Metz gave him the job to help keep his mind off his troubles and to give him something to do. "If it wasn't for his job," said Mrs. Durham, "he'd be out in the back room half the time sobbing for his absent master."

Music for Children

An addition to Carmel's art life is Katherine MacFarland Howe, a musician of distinction who has devoted her life to the teaching of children. After years of study with Ernest Bloch, Dr. Yorke-Trotter in London, Mary Woods Chase and Mrs. Crosby Adams of Chicago, Miss MacFarland has developed her own method of approach to the child mind. Her success has been remarkable, and Carmel is fortunate to have her here. She has opened a studio at Camino Real and Twelfth in a cottage called "The Wilds." Her telephone number is 1072-W.

Andy's Stork Brings Banks

One caller we're always delighted to see is Andy Hughes, father of a rapidly increasing family of banks. Indeed, so rapid is their increase, Andy hardly has time to find out whether it's a boy or a girl when lo! there's another one on the way. Barely six months after the birth of a Carmel bank, the stork bustles into Monterey with a brand new little bank. No nine months' wait for Andy! Plural bank presidents don't have to wait that long for banks. "It's a girl, this time!" announces the nurse by way of variety.

"Damned if I care," says Andy with a grin—"so long as it's a bank—"

When Andy called at the office he remarked with that dreamy, irresistible smile, "I've got all the banks I want now—"

"Ha-Ha!" say we. "That means you're 'expecting' again—an' this time it'll probably be twins—"

And why not? With a \$6,000,000 lettuce crop, a \$3,000,000 pea harvest, and a budding rubber plantation in the Salinas Valley; and God-knows-how-many Dun and Bradstreet heavy-weights milling their way toward the Peninsula in trains, Rolls Royces, air craft and ocean liners, laden down with golden ducats; with writers and painters who have "arrived" dreaming of the time when they can spend all their days in Carmel—what wonder that Andy wants more and more banks to serve us and

MASSAGE

MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by Appointment
Phone 906 Carmel P.O.Box 522

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Made from pure spring water and pure ginger
Take home a bottle today

Carmel Dairy Milk Shake

"the drink that is making our village famous"

Sandwiches That Taste Like More
(and, oh boy! if you like buttermilk!)

THE CORRECT PLACE TO LUNCH

you'll meet most everyone you know at the

Carmel Dairy Depot

Ocean between San Carlos and Mission
Phone 304



Take a Regular Vacation at the County Fair!

You will never regret planning to spend the full five days at the Monterey County Fair—no fooling! It has cost \$60,000 to prepare this Fair FOR YOU, a great educational event, a great sporting event, the biggest thing of the kind ever planned or produced in the central coast counties.

Spend your mornings around the exhibits and see what this part of California is producing. Look over the finest stock on the Pacific Coast. Your afternoons will be taken up by the grandest race meet put on by any Fair. And at night there is the great night show and gymkhana, full of entertainment. And after that, the carnival.

Meet your friends at the great Monterey County Fair!

Plan to come early, stay late. Buy a \$5.00 book with \$6.00 worth of admission tickets in it. Tell your friends about it. Be there the first day—and we'll bet you come back again and again.

See

Steeple-Chasing
Flat Races
Gymkhana
Agricultural Exhibition
Industrial Exhibition
Horticulture
Floriculture
Stock Show
Poultry Show
Horse Show
Carnival



**MONTEREY
OCT. 8-12**

partake of the noontide of our prosperity!

In domestic life Andy Hughes has two charming little girls, twins, and a fine boy. His home is Salinas, but he vacations in Carmel.

The writer recently received a letter addressed to Ewig's Grocery. Do they think I write all the ads!

Auto Display Tent

L. E. Johnson, prominent Monterey automobile dealer, is on the committee to display motor cars at Monterey County Fair. Every dealer on the Peninsula will be represented with his latest models. This will be one of the most interesting as well as the largest exhibit at the fair, and it will be under a big tent.

Come Hither Cinderella!

If they fit your little tootsies, woosies, Cinderella, the shoes are yours. Come into the Pine Cone office and try them on be-

fore witnesses. No cutting off of big toes (as in the fairy tale) will be tolerated. The shoes must fit you, darling, without squeezing.

Where did we get the shoes? It's quite simple. We found 'em all done up, just their little twinkling toes peeping out of the package—on the running board of our car. Parked on Ocean Avenue. Somebody must have put them there. Maybe it was the Prince! So come in, maidens, and try your luck.

Caravan

A caravan of autos left yesterday for San Francisco to invite Mayor Rolph to the Monterey County Fair on San Francisco Day. The invitation was delivered at a Shrine Luncheon.

'CELLO RECITAL TO BE SATURDAY

Much interest is being shown in the recital to be given in the Denny-Watrous Gallery tomorrow evening, October 4, by Flori Gough Shorr, 'Cellist.

Flori Gough Shorr is an unusual figure, being the only American 'cellist to be awarded the Premier Prix at the Paris Conservatory. Since her first recital at the age of twelve she has been accorded especial recognition and distinction. She has played with the Abas String Quartet and is a regular member of the San Francisco Symphony orchestra.

SHHH! PHILLIPS LOSES UNDERWEAR

The nomination for Carmel's Hall of Fame goes this week to Tom Phillips who operates the men's clothing shop on Dolores street.

Phillips, it seems, has underwear so attractive and so costly, that a burglar Tuesday night dared the risk of arrest, climbed over a fence and cleaned the Phillips clothesline of all the silk underwear.

The work of the "clothes line" bandit who has been operating on the Monterey peninsula was reported to Charles Guth, acting chief of police. No trace, clue or information leading to the arrest of the culprit has been so far obtained.

NEW HOME IS ALMOST READY

The new home of Fred Thurston of Los Angeles, now under construction on the Carmel Highlands, a short distance below the Peter Pan Lodge, is almost ready. The work has been done by M. J. Murphy Incorporated, who has acted as general contractor. The house comprises eight

rooms and the building itself is one story high. Service quarters are included in the basement of the building.

Miss Grace U. Bliss after spending the summer at Shining Mountain Camp in Montana has gone to Boston where she has entered Harvard Medical School.

Dr. and Mrs. R. A. Kocher

DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Monterey
Phone Office 179 Phone Res. 2190



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QUALITY and VARIETY

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MARKET VINING'S MEAT

Dolores Street
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The best costs no more—and is cheaper in the end

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SAN CARLOS AND OCEAN

CARMEL-BY-THE-SEA

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CARMEL-BY-THE-SEA

A COUNTY WIDE BANK

EDITORIAL

CARMEL'S EXHIBIT

Salinas will show its brand new rubber plant, its sugar beets, and lettuce at the Monterey County Fair; King City will have beans there—all kinds except baked; Castroville will show artichokes, and the Carmel Valley will show pears. We have cudged our brains trying to think up something to put in a booth, under a banner labeled "Carmel Products," and have people stare at it with bated breaths.

You can't raise any great furore by an exhibit of books, even first editions; nor do paintings appeal intensely to patrons of a county fair. Our flower gardens after all are remarkable because of the difficulties of gardening in a sandy soil among pine trees, rather than for the size and profusion of the blossoms. We do not grow big vegetables, fat poultry or overweight pigs. We are a bit shame-faced that, when it comes to exhibiting, we are a hopeless mess.

But we can become that very important part of every county fair, the paid admissions. We can be the "gate," and hold our bated breaths as we gaze at the exhibitions made by our neighbors. We can sit in the grandstands and watch the steeplechase, and the other horses gallop, and the poloists snake the ball toward the goal posts, and all the rest of it. And that's not an ignoble ambition, either.

So let every day be Carmel-day at the Monterey County Fair. We should turn out for it Wednesday, Thursday, Friday, Saturday and Sunday next, and, by massed quantity, prove that we of Carmel are not snobbish, or super-critical, or uniquely distinctive, or stand-offish, and that we can be a part of anything, even a county fair.

PERMANENT REGISTRATION

We're strong for initiative measure number 14 on the ballot to be voted on November 4. It paves the way for permanent registration, and would save us hunting up Kit Overstreet every now and then, and answering her questions over and over again. More than that, it would save columns of space in the Pine Cone which is used now to urge reluctant people to get their names on the great register of voters.

By a united effort of all the newspapers, all the clubs and civic organizations, it is possible to get a fair majority of the people registered every two years; and when that has been accomplished, and we're all taking a breath of relief, the whole darn registration expires, and it has all to be done over again. Something wrong in such a system, no doubt about it.

Initiative measure number 14 provides that, once registered, a person remains registered until he dies, moves his home, commits a felony and is convicted of it, becomes insane and it is proved on him, asks to be cancelled, or fails to vote at both elections, primary and general.

If one moves, the change in location of registration can easily be effected; if one fails to vote at both August and November elections, a notice of cancellation will be sent ten days prior to the close of registration for the first subsequent election, and the delinquent will need to re-register. If one has missed either the Au-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

JOHN MASEFIELD

He will have sails to remember—
Fiercely whiter than the sky:
We have only the November
Birds passing by.

He knows the wind-swung gulls
And sleepless hulls.

He knows first sight of land,
Restlessness of going:
We know the edge of sand,
The spray's shoreward blowing.

For him, the sweet rest
Of motion: the white crest.

For him, the talk of sailors
Great years long:
For us, the laughter jailers
Of smothered song.

He knows the voice of him self,
We—the dusty shelf.

But we will be unlocked today—
Dustless and free:
With his heart he has given us the spray,
With his soul he has given us the sea.

—Marion Klein

DRIFTWOOD

Heaven is lovelier than the stars
The sea is fairer than the shore;
I've seen beyond the sunset bars
A colour more.

A thought is floating round my mind,
And there are words that will not come.
Do you believe, as I, the wind
Somewhere goes home?

—From the Poems of
Trumbull Stickney

REQUIEM

Because my love was left
Like a poppy in the fall
Faded red velvet
Against a gray wall,
Because my love was blown
Like a yellow moth at night
This way and that way
But never quite right,
Because my love was shattered
Like a rose in rain,
I'll sing a thousand songs
Again and again.

—John Gillespie
In Vinal's Continental Anthology

gust or November election, not both, the name still stands on the register.

The enormous saving of tax-money can readily be appreciated, but it isn't a marker to the saving of energy expended in driving reluctant and unambitious prospects to the registrar's office, and getting them on the poll-list.

REMEMBER, you can not vote for this important measure unless you have registered since January 1, 1930, and that the close of registration is TOMORROW, October 4. If you are not registered, DO IT NOW!

PENNSYLVANIA SHOWS THE WAY

Local organizations are considering resolutions asking the board of supervisors of the county to regulate and restrict billboards and other advertising signs along the highways. If enough clubs and civic bodies pass such resolutions, it is believed that the supervisors may do something about it. The theory is that our county officials need spurring.

Back in dear, old, conservative Pennsylvania, employees of the Department of Highways have just completed the destruction of 32,225 road signs, embodying every "type of blur, daub, scrawl and tattered legend." The campaign was statewide. Illegal signs came down, whether on rights-of-way or on private property without specific permission or lease. Those that imitated official markings were ruthlessly destroyed, as were all "stop" or "warning" signs.

Erie county, according to reports, led in the movement, getting rid of 6,427 signs. It was a hard, hard summer in Pennsylvania for the commercialized nature-sniper.

Out here in California, where the state spends more money on its highway system in a year than Pennsylvania does in three, where nearly every road is a thing of scenic beauty, where that scenic beauty is an actual part of the state's capital assets, and where one expects prompt and drastic action in protection of the rights of the people, we have to learn from the conservative east. In Monterey county, which should be leading in effective legislation against the despoilers of beauty, we are urging on the lawmakers to do something by passing resolutions in the clubs, England, Italy, and now Pennsylvania, have put the roadside billboards out of business. What's the matter with California?

THE FIRST FALL RAIN

The patter of rain drops on the shingles, a pleasing sound after long months of dry weather, a surprising sound at first, even though rain has been expected for some time. A sudden scurry to discover what has been left out-doors that will be damaged by the wet. A tour of the house for possible roof-leaks, for open windows that have not been closed in months. Was the lawn-sprinkler left running?

Outside, a dusty, thirsty world is glad. Hills scorched brown by long drought such moisture eagerly into the soil, where seeds and roots promise a fresh, green covering shortly. The pine forest bathes away the dust accumulation of the summer. The oaks turn from gray to green in a night. Even the sky, hazy with an in-

finitude of earth atoms, becomes clearer, and distance moves closer in.

Between showers, the sun shines, and sometimes a rainbow shows when rain and sun both work in rivalry. Clouds, some of which have a gloomy look, replace the fog that used to drift up the valley. There is the smell of rain in the air, that distinctive odor of the first fall rain, fresh and cleanly. There is the feel of stirring things in the soil, of new growth,

of the beginning of plant life and of budding flowers.

Here is no sadness of winter's coming when the fall rains start. It is the time of life, not the dead and buried season of most parts of the globe. Come now to us the months of winter, of colorful and changing panoramas in hills and mountains, and the wonderful moods of the sea. "The melancholy days have come" was not written of Carmel.

People Talked About

Margaret Florence Grant has sent us a poem entitled "Quite a Bolshevik Lament," which goes deep into the water situation, without clearing it any. Samples of the verse—not the water—are printed here, and give the same chemical reaction as the entire poem. She sings:

"Absorbing poems and paints is hard enough,
And bewildering to the mind;
But when it comes to drinking them,
It makes us feel unkind.

"One hears of 'Atmosphere' and self-expression
From every freakish quarter,
But from swimming literary aggression,
Oh, spare—oh, spare our water!"

Another, and more distant comment, is culled from L. Clare Davis' column, "Along Highways and Byways," in the Stockton Record. We read:

Esthetic Carmel keeps in the limelight. Some of us with a delicacy that did us credit, if we do say so "as shouldn't," refrained from mentioning the "tummyache" that has beset some 200 of the literati, the just and the commercially minded of that beautiful Peter Pan city by the sea that refuses to grow up into metropolitan ways.

I don't know whether the malady that gave Carmel renewed publicity continues, but stories about it under a Carmel date line certainly do. Blaming everything on earth for the trouble, the water supply came in for a share of the blame. And now something definite has been discovered about that drinking water. Some of the literati, artists and hoi polloi have been swimming in the reservoir, according to revelations and confessions before the Carmel mayor, Mayor Heron.

It was a well-known author who nagged a famous artist and etcher to the point of confessing that he'd had a bully time diving in the reservoir, but being a gentleman he took a bath first. The author, who is also a war correspondent and not afraid of anything, told the mayor he knew of a lot of people who go swimming and bathing in the reservoir.

Carmel must have groaned anew, for how can they know that "a lot of people" would be so considerate as to take a bath first. And, anyway, some folks are fussy about a thing like that even if the bathers used plenty of the best advertised soap and everything. It also developed that boating and fishing go on above the reservoir. (Dear

me, what a lot of distressing things we learn when we look our pure drinking water squarely in the face!)

The mayor threw up his hands. So did the council. They all decided to let the State Board of Health find out what made the 200 Carmelites ill.

Homer Croy, who has been spending the summer here, is remarkable in more than one way.

Beside his habit of never staying in one place more than a few months, he has immortalized the little town of Marysville, where he was born, in four of his books.

Homer remained on the farm until he was 21 years old. He worked as a reporter on more than a half dozen papers and paid his way through college by writing stories and articles for the newspapers.

At one time he was offered a newspaper job in Havana but had no money to get there. He stowed away on a steamer, but his tall lanky form was soon discovered and he was placed in a brig.

But why is Homer Croy remarkable? He is able to write in the serious vein of "West of the Water Tower," showing realistically the snobbishness and petty jealousies of a small town. He can then switch to writing jokes for Life, or writing a picture like "They Had to See Paris."

But the most remarkable quality about Homer Croy, aside from his success as an author, lies in another direction.

Four novels and countless short stories have been written around Marysville. Many of the characters in his books were friends of his family. In many cases, he has even used the first names of these people that he knew and just switched them around a trifle.

Yet Homer Croy can still return to Marysville! No rotten eggs or tomatoes are ever prepared for Homer's homecoming. He is one of Marysville's respected citizens—the farmer boy who made good in the big city.

The story of Ray Boynton, who is as much at home in Carmel as in Berkeley, is a simple one. Ray was born on the farm and remained there until he was twenty years old. He never had much ambition. Once in a while he would forget his farm work and make a rough sketch of one of the members of the family or a landscape, but the drawings were not exceptional.

In fact, when one summer day he announced to his family that he was leaving to become an artist, there was considerable snickering and laughter. There was one neighbor who, on hearing of the boy's intentions, whis-

pered into the elder Boynton's ear, that his son would make a better farmer than an artist. And who wants to pay money to see a picture of a mountain or a field, when he can see it in reality for nothing? Thus the neighbor argued.

Ray packed his trunk and went to Chicago. There he enrolled in the Academy of Fine Arts, where he paid the tuition for the first semester. He remained at the art school for five years and it became a legend at the school that Ray Boynton never paid any more tuition fees. He was always finding something that had to be done at the school, which in return for his service would give him free instruction.

Instead of going to Europe, Ray went to Spokane, Wash., where he started the first of the seven year siege of troubles. If every detail of his experiences in Spokane were published, Boynton recalls, it would fit in well, as a thesis on starvation and famine.

In Spokane, Ray did everything but sell his paintings. Each day money grew scarcer and one summer he was even compelled to obtain a job with a threshing outfit.

At no time could he afford to employ a model for his paintings. Boynton used to walk the streets for hours at a time and study the people and their actions. He would make a quick pencil sketch of some particular character and then when he got to his studio transform it to a canvas.

But things finally began to come his way. Paintings were being selected by Washington artists for the world's fair at San Francisco. Boynton showed a number of his paintings at an exhibition and next day he was on his way to California. He had been chosen to do a greater part of the art work at the exposition.

Today, Boynton has a significant place in the art world and is recognized by some of the leading mural painters in the country.

Homer Emens, whose death recently is being mourned by his many friends here, was one of the leading painters of stage sets and was for a number of years identified with the Metropolitan Opera Company.

In the east where he did most of his work, Emens won considerable distinction for his paintings of stage scenery. Seldom was there an important production presented without Emens' advice on the art work.

At one time during his career, he had seven studios turning out work under his general supervision. Almost all of the leading New York productions received their sets from one of these seven studios.

Miss Josephine N. Culbertson who knew well both Mr. and Mrs. Emens since their arrival in Carmel five years ago, recalls that one production, "The Old Homestead," ran so long that Emens was forced to make seven new settings.

Drawn to Carmel by an ambition to devote the rest of his time to landscape painting, Emens established a home and a studio in the 80 Acres. Here for the last five years he did a large amount of work and his paintings were exhibited in all parts of the country.

Even up to the day before he was stricken, Emens had been out sketching. It was believed that he had caught cold while out working which later developed into pneumonia. He died at the Monterey hospital while his nephew, Warren Emens, had boarded an airplane in Idaho in an attempt to reach his bedside before his death.

While in Carmel, Emens gave a large part of his time to making sets for various productions both at the Carmel Playhouse and at the Forest Theater. He was also one of the most enthusiastic members of the Carmel Art association.

In 1929 he acted as financial secretary of the association and was instrumental in obtaining many noted artists to join the organization. He also assisted in planning the exhibits of the association and on occasions helped in hanging up canvases. During his residence in Carmel he took an active part in the art life of the village.

In New York, where he first reached fame, the final funeral services will be held and interment will be at the Cypress cemetery there. Mrs. Emens and her nephew left early this week for New York and she will probably not be back here for some time.

Major Hairs of Merle's Treasure Chest, returned from Australia on the Matson liner, "Sierra," just having missed taking the ill-fated "Tahiti," lost at sea. The day before the steamer made Honolulu, September 11, Major Hairs was surprised upon reading the Daily Radio News, published by mimeograph on the ship, to find this its leading news item:

"Carmel (Via San Francisco)—A strange ailment, attributed by its victims to drinking water, has descended upon this section of the Monterey Peninsula. Fifty persons, among them sculptors, playwrights and poets of this famous art colony, are reported to have been stricken in the past three days. Victims of the epidemic, which thus far appears to be more distressful than dangerous, suffered violent nausea."

William MacLeod Raine and James French Dorrance were back-fence neighbors in Hatton Fields during the Denver novelist's stay in Carmel this summer. Something of an attachment sprang up between Miss Patty Raine, aged six, and Junior Dorrance, going on two years. The young fellow is in receipt of a letter from Father Raine which reads in part:

"We read with much enthusiasm your First Epistle of James, expressing sorrow over our departure from Carmel. Young man, life is like that. You meet and you part.
"Just when you're getting all

het up about some charming young lady you will catch a vanishing whisk of her skirts as Fate removes her to another sphere of devastation. Ask dad privately, when Mother isn't around (say on your 6:15 A. M. jaunt down the big hill to the sleeping burg), if there isn't a good deal to what I say.

"As you grow up you and your Dad will have even more in common. You will entice him into conspiracies against feminine domination—in the matter of washing behind the ears and divers other curious fallacies inherent in the mind of that necessary, enticing, but aggravating sex.

"Young fellow, me lad, there lives no lady who will wail with you about the disappearance of another lady—not at six in the morning. That's zero hour with mothers, son. Leave 'em lay! Go out with Dad and talk the man-folk talk until after a cup of coffee and a roll has brought back to our everyday world the serenity matters ought to have. For early morning pastime Dads are a far better bet.

"Of course I will agree with you that there is something about mothers, especially when they are young and beautiful and charming, that puts them in an entirely different category from mere dads. But just between us, man to man, they're a bit more—shall we say, capricious? There's something comfortable about a Dad. Dirt doesn't worry him, for instance. Etc.

"We are a reunited family. Patti's arm is out of the sling. She starts to kindergarten next week. Often she mentions you with a certain pensive air that may mean anything or nothing. If you ever pass through the mile-high town give her a ring. (Don't misunderstand me. When I say ring I mean a buzz, a call, and not any tangible evidence that may be used legally against you.)

"In the meantime, may God lead Your Grace by the hand, as old Bacon once remarked to Queen Bess, the debatable Virgin ruler. All our regards please to the rest of the family, the lesser lights who revolve around you.

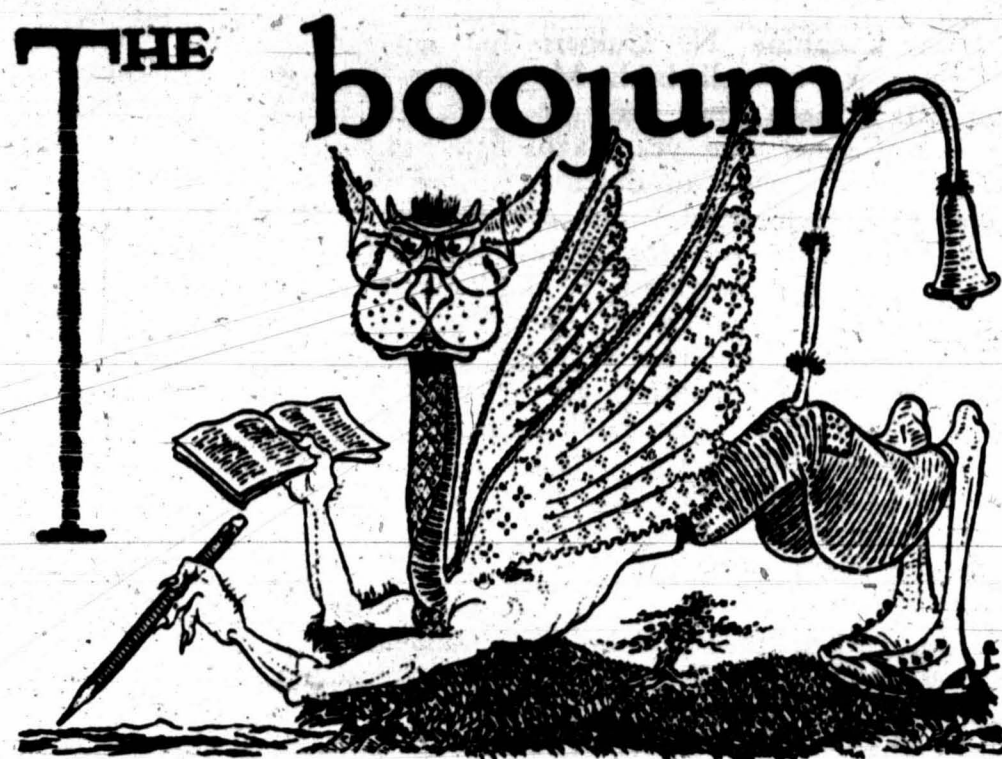
"I am antidisestablishmentarianistically speaking,

"Your devoted admirer,
BILL RAINE.

"P. S. If I were being paid by the word I'd never use that antidisestablishmentarianistically."

An exhibition of water colors by Cornelis and Jessie Arms Botke are now being shown in the Paul Elder Gallery in San Francisco. Mr. and Mrs. Botke have recently returned from a sketching trip into the high Sierras, where they camped near the Palisade group of peaks at an extremely high altitude. In Mr. Botke's collection of paintings are several oil and water colors of towering peaks and glacier-fed mountain lakes of the Sierras. Mrs. Botke will show a group of mountain wild flowers in full color, the type of study a careful artist makes for reference folios. The Botkes are well known in Carmel, having previously made their home here.

Miss Joan Burke will take all her dog pictures up to San Francisco this week for the Exhibition that will be held in the Junior League Shop, the week of October 6th.



Warning! There is a Boojum at large in Carmel! The forces of law and order (meaning Gus) are on the lookout, and all citizens with clear consciences are advised to carry smelling salts or snuff in case of fainting at the sudden appearance of the monster. Other citizens are merely warned. You may meet him at any time, any place between Monterey and the Big Sur or as far inland as the Corral de Tierra, but his favorite haunt is Carmel. That you may know him when you see him we give the following description, which is known to be authentic.

"The Boojum is gentle, docile, and submissive under normal conditions. When aroused he is irresponsible and occasionally dangerous."

The difficulty is that nobody knows just what conditions are normal for a Boojum, nor appears to care much. Therefore he frequently goes on rampages; for example, when three or four neighbors hold a contest to see whose raddiho makes the most sound and fury. He considers one squawker an offense, two a major crime, and three chaos.

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CARMEL-BY-THE-SEA

of chalk rock or Carmel stone can be constructed on such a scale and in such a manner as to relieve the pressure on the most bulbous purse. Also it is often a thing of beauty, and nearly always seems to "belong."

Thus, by elimination, and disregarding brick, concrete, adobe and ice, we come to stucco. Here the remark made by the cow-kissing old lady is apropos. Nevertheless the Boojum begs the boon of stating his opinion that in most existing cases stucco does not fit in Carmel. The exceptions are noteworthy and beyond reproach. The rest are inoffensive at best and eyesores at worst. It is possible to build a board-and-bat house that is ugly, but it takes a genius for ugliness to do it. Anyone with any sense of proportion and mass (common enough attributes) can design a simple board-and-bat structure that will be exactly what it is intended to be—an unpretentious, comfortable, moderate-priced home or studio—and beyond that be pleasing to look upon.

Now the Boojum is perfectly aware of the defects of his favorite type of Carmel house. He has lived in one for several years and intends to continue so doing until the mortgage holders decree otherwise. He knows that the wind sometimes whistles through, but what of it? The tradition of thick-walled, air-tight houses came from regions of bitter cold and stifling heat. The Boojum feels that a bit of air circulating through his house puts him a step closer, without discomfort, to a desirable state of primitiveness. It is an additional incentive to keep close to the fireplace on winter evenings—than which there is no better place to be anyhow, given a good book or congenial friends and a glass of hot grape juice. (Add a few spices and a sliced orange or grapefruit.)

FOLK DANCING CLASS

On Monday evening October 6th at 7:30 Miss Jean Wallace will start an adult class in Folk dancing at the Sunset School Auditorium. Every one interested is invited to be present at this meeting for there must be a sufficient attendance or the class will not be formed.

CHORAL CLUB TO MEET

On Tuesday Evening, October 7th at 7:30 there will be a meeting of the Woman's Choral Club under the direction of Miss Madeline Currey. You are cordially invited to this meeting at the Sunset School Auditorium.

At a recent dinner given at the St. Francis Hotel in San Francisco, by friends of the young couple, the engagement of Miss Evelyn Arne, daughter of Mr. and Mrs. Courtland J. Arne of Carmel was announced

to Mr. Lynn B. Frisbee, son of Mr. and Mrs. George B. Frisbee of San Francisco. Miss Arne has lived the greater part of her life in Carmel, being a graduate of the local grammar school and later attending the Monterey High school. She is a sister of Miss Myrtle Arne, valued employee in the Bank of Carmel. Mr. Frisbee is a recent graduate of Stanford University and is connected with the San Francisco-Oakland air ferries. The many Carmel friends of Miss Arne wish the couple much happiness for the future. The date for the wedding has not yet been set.

Mrs. W. L. Koch and son Dick, and Mrs. Bert Hyde and son Laddie, spent last week end in the bay cities.

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CARMEL-BY-THE-SEA

STATION KRML

The Voice Of Carmel

Pine Cone Building

Directed by Winsor Josselyn

Try This Once

A fearful number of people spoil their watches while swimming here summers. They go in the ocean with them still strapped on, and sea water has long been known as an enemy to the wheels and gadgets that make a watch go. So we talked it over with a watch specialist, who repairs wagons and fishing boats at odd times, and here is what he said.

"Just as soon as you get out of the water take off your watch. Plunge it into boiling water. This neutralizes the salt water. Then hold a lighted match under it, or a whole package of matches. This evaporates the water inside it. Put watch back on wrist. The watch will surprise you."

Of course Station KRML does not guarantee this cure. But it may be better than nothing.

Carmel Yacht Club

P.S.E.A. Rowing Association to be expected and taken in good our nautical midst. Monterey part.

can well be proud of this brave group of athletes who have revived the ancient sport of rowing.

In their sleek shell the AFT, they are to be seen clipping along the Monterey waterfront of late afternoons, or going out to meet some important ship that may have come in the harbor to salute the historic city. Sport and pleasure combined in clean good fellowship.

Commodore is William Crabbe. Vice-commodore, Allen (Twinkle) Knight; steward, Lloyd Weer; representative of the port captain, Bert Walker; cabin boy, Billy Martellar; common seaman, Mr. Hollis Johnson; sea-going wharfinger, Sam (Light-foot) Monroe.

The Carmel Yacht Club, never backward about coming forward, leads in extending the hand of fraternal welcome.

Banzai!

Left Handed

An automobile mechanic is it is with a great deal of pleasure that we welcome the only human. If he blows up the once in a while, it simply must

Magnificent View Lot \$ 2500.

This lot, centrally situated, commands a view of Point Lobos and a full sweep of Western Ocean outlook. The property below is developed, and the view assured. It is in the heart of the best renting and selling section, and within a short walk of the center of Carmel's business activity.

Price will be cut 10% for cash.

Elizabeth M. Chung White

Exclusive Listings Next to Bank of Carmel

A friend of ours had a car with perpetual distemper. Only one man in town would work on it, and he always tried to hide when he saw it poking in on three lungs, or maybe being towed. It was brought in once too often. Even the finest steel of human makeup will snap.

The friend went around next day and cheerily asked the mechanic how his car was. The mechanic let out a roar and brandished a stilson wrench.

"Don't talk to me!" he cried. "I worked on that blankity-blank heap all day and most of the night. I took it out for a trial. It was worse than ever. I saw red. I ran it right into the bay. You won't ever drive me crazy again!"

He threw the wrench over the nearest house and stamped away, waving his arms. My friend, a true gentleman, murmured something about not wanting to be a nuisance and quietly took his leave.

On The Half Shell

The man left the party early. He was urged to return. He exclaimed as he left: "Just call me boomerang—I'll be back."

(We'll bet you were slaughtered by this one.)

Happy Hour Thought

"Hurray, hurray—My father's gonna get hung! For he was very mean to me, When I was very young!"

Station KRML now gives you the hour of ten-fifty-seven (as though it mattered) through courtesy of the Groaning Turnip Time-piece, and recommends as a parting thought that old optical slogan for those of faulty eyesight, "See Me Before You See Double."

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OH! SALLY, I'M COLD

"It's your own fault—I don't feel the least bit sorry for you—" said Aunt Sally. "For a few dollars you could make your cottage a comfortable, liveable place—"

"Just tell me how!" cried Gladys.

"Let George Webb install a gas floor furnace—he put fourteen in Carmel homes last week. Then you'll be so comfortable you won't care how chilly it is early in the morning or at night—"

"What makes you think I'm going to be so damn comfortable?"

"Sally! What a word to use to your aunt! Listen to this. With a gas furnace you simply turn a key. That turns on the gas and lights it at the same time. Only pure heat comes into the room. All fumes pass outdoors through a vent. Even if gas were escaping none of it would come into the house. Think of the advantage of having instant heat any time of day or night by simply turning a key! Unless you waste it, \$2 should pay for all the gas you'll use in an average month. Contrast this with the cost of wood for your fireplace, the standing around in your kimona shivering while you get the darn thing kindled and going—"

"Why, Auntie—what a word to use!"

"I've got only one word for you, young lady—"

"What is it?"

"GAS-FLOOR-FURNACE"

"Where do I get it?"

"At the

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SO WE ALL SPRANG FROM COYOTES

From the recently published book, "California Indian Nights Entertainment," written by Edward W. Gifford, curator of the U. C. museum of anthropology, and Gwendoline Harris Block, an assistant there, comes another story of the origin of the world, as told by the Costanoan Indians of Monterey county. It reads, in part, as follows:

"When this world was finished, Eagle, Humming Bird, and Coyote were standing on top of Pico Blanco, a high mountain in Monterey county. The world was being flooded and when the water rose to their feet Eagle carried Humming Bird and Coyote and flew away to a still higher mountain. There the three stood until the water went down. Then Eagle sent Coyote down the mountain to see if the world was dry.

"Coyote came back and said: 'The whole world is dry.'

"Eagle said, 'Go and look in the river. See what is there.' "Coyote did so and came back, saying, 'There is a beautiful girl.'

"Eagle then said, 'She will be your wife, in order that people may be raised again.'

"Eagle gave Coyote a trowel of abalone shell and a stick to dig with.

"Coyote married the girl. Coyote's children went out over the world and became the forefathers of the different Indian tribes.

"Then Coyote gave people the bow and arrows with which to kill rabbits. He told them they were to make mush and bread from acorns and that they were to eat seaweed and abalones and mussels."

SCHOOL REGISTRATION

A school census that calls for the registration of all minors under 18 years of age in every district in Monterey county is being taken this week under the direction of James G. Force, county superintendent of schools. This registration of minors is a state law and is carried on in every county in California.

Registrars are appointed in each school district and will ask parents to give the names of every child under 18 years, together with their own names and the extent of their education.

After the census has been completed each registrar will send his report to the office of Superintendent Force where they will be summarized and filed with the state superintendent of public instruction.

The registration is made every three years.

CHRISTIAN SCIENCE CHURCH

"Unreality" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Brethren, I count not myself to have apprehended: but this one thing I do, forgetting those things which are behind, and reaching forth unto those things which are before, I press toward the mark for the prize of the high calling of God in Christ Jesus" (Phil. 3: 13, 14).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Hold thought steadfastly to the enduring, the good, and the true, and you will bring these into your experience proportionately to their occupancy of your thoughts" (p. 261).

WORK STARTS ON STORE BUILDING

Construction work is now underway for a new store building in the Carmel business section on Fifth between Mission and San Carlos streets. The structure is being built for Ella Vaughn by D. J. Miller, contractor.

The building will cost in the neighborhood of \$1200. It will be finished with stucco on the exterior and will be plastered within.

COMMUNITY CHURCH TO GIVE MUSICAL

Like the sunlight after rain comes gladness to Community Church this week. Following up the successful musicale some weeks ago, "An Evening of Gladness with Masters of Music" is to be featured on Sunday next. Beginning at 7:45 promptly, Trinity Choir will begin the evening with the new recording "The King of Love My Shepherd Is." Mr. V. M. Bain, popular local baritone, will sing a group of interesting songs, and Mr. Grimshaw will play a group of organ compositions. Using the enlarged amplifier recently installed, a number of specially good recordings will add to the delight of the occasion. Each composition has a story behind it which will be interestingly told. The following dramatic episodes will be on the program:

A little girl dreams that her Christmas-tree gifts come to life!

What will not man do for the woman he loves! Hercules sits at his lady's spinning wheel and spins! Hear the wonderful whirling of the mighty wheel!

A doll having been killed in a duel is escorted by his companions in mock solemnity to the burial ground.

A terrific storm in the forest, torrents of rain, thunder and the shrieking of wind, and the haunting footsteps of a pursued man! Then a hearth-fire and the lovely Sieglinde!

Lawrence Tibbett will sing "A Song of Tender Memories" from Pagliacci; and the program will close with the Berlin Chorus singing the magnificent Chorale: "Awake the Dawn of Day draws Near."

A generous silver offering is confidently expected.

COMMUNITY CHURCH

A Celebration of the Sacrament of the Lord's Supper will be the order of the day at the Carmel Community Church on Sunday morning next. All who wish to partake of the Holy Communion are cordially invited to do so. No membership barrier exists. This celebration is the central rite of historic Christendom and all are urged to participate. The Offertory will be "Is It Nothing To You" from Stainer's "Crucifixion," a Trinity Choir recording.



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VASIA ANIKIEFF, department of voice

ARTHUR CONRADI, master classes in violin

ARTHUR GUNDERSON, department of violin

FREDERICK MACMURRAY, department of violin and viola

MILDRED STOMBS WARENSKJOLD, accompanying and solfège

ARTHUR HILL GILBERT, landscape painting

M. DE NEALE MORGAN, executive director department of painting

ANNIE LOUISE DAVID, harp

VITTORIO GIGLIO, department of Italian

MRS. LEWIS JOSSELYN, department of French

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As per habit, Carmel made 2.77 the greatest percentage of gain in telephone connections for the first eight months of 1930 of any town in the district, with 13.81 per cent for a gain of 181 telephones. Where on January 1, 1930, we had 1311 telephones, now we have 1492.

Salinas came second, with a percentage of 8.49. Hollister is the only city to show a loss, having two telephones fewer at the end of the period.

San Jose's gain was small, both in number of phones and in percentage. Her exchanges showed 145 more phones on August 1 than on January 1, for a percentage gain of .70.

Santa Cruz added 175 phones in that period for a gain of 3.93.

San Luis Obispo gained 85 phones for a percentage gain of

Monterey added 55 phones for a percentage gain of 1.17. The total installations in Monterey and Pacific Grove on January 1, 1930 (the two cities being on one exchange) was 4693. On August 1 the total in the twin cities was 4748.

Paso Robles gained 18 phones, her percentage gain being 1.81. Watsonville added 125 phones, for a percentage gain of 4.21.

Proceeding on the assumption that all people can't be artists, but most people can learn to appreciate what is in fine art, the extension division of the University of California has scheduled classes in the "Appreciation of Art" to be given in the bay region.

The series of lectures will be under the direction of Hamilton Wolf, former head of the art department of the University of Washington, and once a resident of Carmel.

He says, "Most people do not understand or enjoy anything with pattern or vital anything. They want in art a sweet reproduction of what they see in nature, and they will accept only the most easily understood types of beauty."

Wolf believes that the present art movement, in returning to the primitive for suggestion, gains a strength and vigor which the academic art of the last century entirely lacked.

Dr. Herman A. Spoehr, former director of the division of plant biology for the Carnegie Institution at Carmel and, later, head of the institution's laboratory at Stanford University, has relinquished his post there and is enroute to New York to become director of natural sciences

for the Rockefeller Foundation of New York.

No director of the Palo Alto laboratory has yet been appointed to succeed him, but Dr. H. M. Hall, member of the staff under Dr. Spoehr, is acting in that capacity.

Esther Bruton, Monterey, won the California Society of Etchers' prize of \$100 for her etching entitled "Top of the Tent" at the 17th annual exhibition of the society in San Francisco. Helen Bruton won honorable mention for an etching called "Soiree."

Second prize of \$50 went to Smith O'Brien. A. S. MacLeod of Honolulu won an open prize of \$50. Paul Whitman won honorable mention.

California's mountain regions are scheduled for the earliest and heaviest snowfall in the past ten years.

The wise little chipmunks say so. And as weather prognosticators, they are seldom wrong.

Added to this is the declaration of many old Indians, who have memory logs of generations, that this winter will see a return of the deep snows of the past.

Word to this effect has been received from W. L. Maynard, manager of the Southern Pacific hotel at Truckee.

"Chipmunks are prepared for the coming of an early winter," Maynard reported. "Their larders are stacked full—thirty days earlier than in many years."

BANTAM AUTO IS LOCALLY SHOWN

The American Austin, which has created much stir and ado in America in the past few weeks, is now being shown for the first time by the Monterey Auburn Sales company on Fremont avenue. C. M. Henderson and G. B. Aucourt, owners of Monterey Auburn Sales, announce a campaign to have as many people as possible ride in the new car, without any attempt at making sales.

According to Henderson, the Austin has plenty of room despite its diminutive size. It is fast and economical, averaging less than a penny a mile for its entire upkeep cost. It will do over 50 miles an hour consistently in high, and 40 in second gear. It is completely equipped with every convenience known to larger cars, and, it is pointed out, will virtually pay for itself in saved depreciation on the family's large car. The public is cordially invited to inspect and ride in the Austin.

Monterey Auburn Sales also distribute the Cord front drive and Auburn cars in the higher price field.

Hotel Del Monte has just completed installation of a new Western Electric Sound Reproduction System, replacing the previous portable talking picture

equipment which was installed at Del Monte several months ago. The new equipment which

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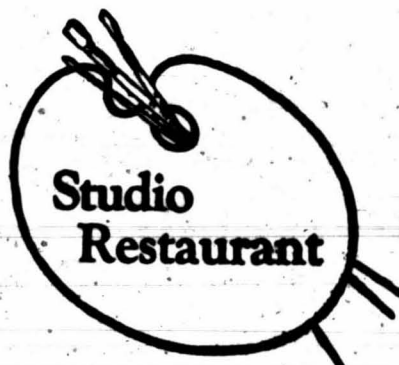


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THE VILLAGE NEWS-REEL



Miss Margaretta Clark of Houston, Texas, is the guest of her aunt and uncle, Mr. and Mrs. Charles Clark of Eleventh and Carmelo for a short time.

Mrs. Grace Wickham has returned from a week end visit with her daughter, Mrs. Madefrey Odhner in San Francisco.

Mr. E. W. Nye of Hot Springs, South Dakota, has arrived in Carmel, where he will spend several weeks with his son, J. L. Nye, and family.

Judge Dudley Kinsell and wife have returned to their home in Hollywood from a pleasant stay with friends in Carmel.

Mr. and Mrs. M. F. Kinney, who have resided here for the past several months, have returned to their home in Oakland.

Miss D. G. Pool, Mrs. A. B. Zallee, Miss M. G. Mansfield and Mrs. Annie Wicklund, who have been sojourning in Carmel for some time, have returned to their homes in Pasadena.

The Rev. Willis G. White has resigned as pastor of the Presbyterian Church in Bakersfield and plans to spend the winter with Mrs. White in their

Carmel home on Camino Real.

They will be glad of this opportunity to renew old friendships as well as to take a much needed rest and vacation.

Mr. and Mrs. H. Whipple and two daughters have left for their home in Riverside. The Whipple family have been spending their summer in Carmel.

Miss Elizabeth Strong left this week for Ukiah, California, and intends to spend her time sketching.

Mrs. Ninole Locan leaves on Saturday for a stay in Berkeley where she will visit her daughter, Mrs. L. J. Hotchkiss.

Mrs. Abby B. Abbott left Thursday for Brookline, Mass., where she will visit her twin sister, Mrs. Longyear.

Mr. and Mrs. Ben Wetzel with their daughter Helen have returned from a six weeks' motor trip through Oregon and Washington.

Francis Whitaker and his wife, Elaine Legere are the proud parents of a six and a half pound daughter, Sheila. The young lady arrived early Monday afternoon at the Carmel hospital.

Mrs. F. A. Carl is leaving shortly for China, where she expects to remain for some time. Mrs. Carl has an attractive home in Hatton Fields.

Glenn Leidig and his cousin Martin Leidig left last Thursday for Corvallis, Oregon, to enter their freshman year at the Oregon State college there.

Mrs. C. D. Winter with her son and daughter, of Pasadena, have been spending the past week in the Ernest Wright cottage on Camino Real.

After spending the summer in their cottage on Camino Real, Miss Ada Bell Champlin, Miss Jeanette Champlin and Miss Katherine Champlin have returned to their winter home in Pasadena. During the summer Miss Ada Bell Champlin made many paintings.

Mrs. Morris Wild has returned from a summer spent in visiting friends in the east. Her daughter, Lois, remained in St. Louis where she will attend Principia.

Miss Elizabeth Olmstead of Berkeley was the week end guest of Mrs. Bertha E. Hopkins in her home on Lincoln street.

Mrs. Ernest N. Wright of Pasadena is in her cottage, "The Shack," on Camino Real where she will stay for several weeks.

Mr. Charles MacFarland and his mother, of Berkeley, were in his home on Camino Real for the week end.

Miss Ida Maynard Curtis entertained at tea in her studio on Santa Lucia last Sunday afternoon. Among the guests were the Misses Champlin, Mrs. Lucy

Peabody, Miss Fanny Johnson, Miss Eva Belle Adams and Miss Waterman.

Motoring from his home in Santa Monica, Norton Coleman spent a few days in Carmel recently.

Miss Velma Trost has returned to Carmel after a week end spent with friends in San Francisco.

Miss Florence Whitney of Victoria, British Columbia, is visiting in Carmel as the guest of Mr. and Mrs. C. B. Whitney. She will remain here for an indefinite stay.

Miss Nancy Bean, a well known pianist, and Mrs. K. Johnson of San Francisco are the guests of Miss Margaret Lial in her home on Camino Real. They will remain in Carmel for a week or ten days.

Mrs. E. H. Sullivan and Mrs. Ross Chamberlaine have returned to their home in Carmel after spending the week end in Fresno as the guests of Mr. and Mrs. Eugene Thompson.

Mr. and Mrs. Willis Wolf, who have just finished at Stanford University, are making their home in Carmel at Peter Pan Court.

After spending the week end with friends in Carmel, Martin Baker has returned to Palo Alto where he is instruction in military tactics at a boy's school.

Among the members of the Carmel Duck Club to leave last Tuesday for Los Banos to be able to shoot on the opening day of the season were Dr. R. J. Cluen, Mr. R. F. Dickinson and his son Bill, Mr. Leslie Doulton, Mr. Fred Leidig, Percy Parkes, Rudy Ohm, and Paul Whitman.

Arne Halle and Kenneth E. Wood have returned to the "Hearth" in Carmel Woods after a two week's vacation spent with friends in Hollywood.

Mr. W. J. Wilcox has returned to his home on Casanova street after a several days' hunting trip in Modoc county. Wilcox reported getting his limit of one deer.

Mrs. M. C. Chapin with her daughter and son, Mr. and Mrs. F. Rutschow, motored to San Francisco last week end. Recent guests at the Chapin home for several days were Mr. and Mrs. Otto Schmidt of San Francisco.

H. P. Claudius of San Francisco was a Carmel visitor last week. Mr. Claudius is President of the San Remo Development company.

Mrs. Alex McGarraugh has returned to her home here from a week's visit with her brother A. R. Guichard in Santa Rosa.

Dr. Wilson Davidson, local physician, left this week for a month's vacation in Texas, where he will visit his many friends there. Dr. Davidson will spend practically the entire month at

Belton, Tex., and will return to daughter Mrs. Ernest Bixler. Carmel in November. He was David who took part in some of the dramatic productions this summer has been enrolled as a junior in the Monterey High School. Miss Genevieve Goddard has just entered Stanford friends to Crater Lake, Lake Tahoe and other interesting places.

Mr. and Mrs. A. T. Shand are spending a week in San Francisco, stopping at the Hotel dard and son David of Modesto have taken the Bailywiki Home of Monte Verde and twelfth. Mrs. P. H. Hudgins and Mr. and Mrs. L. A. Steele are also guests this week at the home of their at Hotel Canterbury.

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Kelp Beds Furnish Refuges for Fish

Ocean kelp means little more than annoyance to the average man who comes in contact with it while sailing a boat or bathing in the surf, but an extensive study of kelp by scientists at the University of California Scripps Institution of Oceanography, at La Jolla, discloses the fact that it has its value and advantages. In a paper just prepared by Curator P. S. Barnhart on the subject "Kelp Beds and Their Inhabitants," he cites many interesting features of the ocean forests and indicates their value to science and industry.

Kelp grows in immense forests off the shores of California, according to Professor Barnhart, the huge seaweed being known to scientists as "Macrocystis Pyrifera," and to fishermen as "long bladder kelp," or just kelp. It grows only where the bottom of the ocean is rocky and its "roots" are not roots but are known as "holdfasts." The stems grow to from 60 feet to many hundreds of feet in length with broad leaves growing at intervals of three to five inches.

The plant has a solid stem about three-eighths of an inch in diameter. This grows in many instances to a length of several hundred feet. The leaves, which grow about three inches apart on the stem, measure four inches in width and 16 inches in length. These forests are sometimes several miles long and from fifty yards to three miles in width. The plant is kept floating by small pear-shaped bladders known as pneumatocyst, which are hollow and filled with air or a sort of gas which keeps

the stem floating in an upright position. When the plant reaches the surface of the ocean the leaves spread out in a dense mass over the water.

There is an abundance of animal life in these forests, states Professor Barnhart. Sponges, hydroids, brittle star fish that break when touched, worms, bryozoans or moss animals, shrimps, crabs, shells and devil fish.

Among the mass of fish life are commonly found three members of the Wrasse family, the smallest of which is the Senorita; next is the Parrot fish; and third is the large "Flathead," which has a scientific name that means "a beautiful fat head." This fish is very pugnacious. There are two kinds of the beautiful Damsel fishes in the kelp forests, one of which is known as the "Blacksmith" and the other the "Garibaldi."

The kelp bass and the rock bass are also found in quantities, together with hordes of small fishes which include anchovies, silversides, sardines, yellowtail, barracuda, sea bass and bonita. The fishes roam in spawning schools, with the appearance of masses of moving silver constantly on the go.

All of the smaller fishes are the prey of everything larger than themselves, be it a fish, bird, seal or man, who are constantly hunting them for wholesale destruction for the sake of food.

Valuable chemicals are found in the kelp vine and according to Professor Barnhart more factories are continually being built to extract the chemicals. Potash is found in the kelp, as well as acetone, iodine, potassium salts and other chemicals.

FAMOUS WATCH LINE IS ADDED AT WHEATON'S

The famous Longines observatory watch has been added to the extensive line of accurate timepieces which are stocked by M. L. Wheaton, well known Monterey jeweler. In addition Wheaton has installed one of the famous Longines Chronometers in his window, that Monterey Penin-

sula may avail itself of absolutely accurate time. The Longines Chronometer has been classified first in accuracy by four of the world's leading observatories, namely: International Observatory of Teddington, England, Naval Observatory of Washington, D. C., and Observatories of Neuchatel and Geneva. This brilliant record cannot be claimed by any other watch in the world.

Longines has been selected by the Navy to be used exclusively in their torpedo boat service.

It is pointed out that Longines offers, besides their fine technical qualities, an unusual elegance of design that makes them popular for their beauty as well.

Longines has built up an unusually wide service department, and should anything need repair, any part may be obtained on a 24-hour notice.

Longines has won a total of 26 medals for accuracy including a grand prize at the Philadelphia Centennial Exposition of 1926. It is used exclusively by such famous scientists, explorers and aviators as Marquis de Pinendo, Chamberlain, Costes, Lebriz, Franco, Locatelli and Mittelholzer.

The Limit

Now and then you pass a friend and fail to recognize him. That's just one of those things. But when such a serious thing as good hard American money is passed with no recognition, it's time something were done about it.

The other day in Curtis' Candy emporium a mild confusion was going on. Somebody had slipped 'em a funny looking fifty-cent piece. First glance it looked like one of those county fair medals that had been foisted on the trusting storekeeper.

But stop! Alas—of all things to question. The ultimate in shabby respect had been reached, and the rescue squad went to work to set things right. Not only was this coin a genuine United States half dollar, but it had been designed by a Carmel man.

It was one of Jo Mora's California Diamond Jubilee pieces of 1925. On one side is a grizzly bear; on the other is a miner panning gold. They were sold for a dollar to build some kind of a fund, and most of them were grabbed by collectors. This is the only one we have seen in circulation.

But, dear reader, who isn't a collector of monies.

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FOR RENT—Attractive house with view. Three single bedrooms, living room, bath and kitchen. Two sun porches, garage and garden. Very reasonable for long time tenant. Phone 175-W mornings or Box 461.

FOR RENT—a small apartment over a garage reasonable. See Mrs. Brown at H. W. Comstock's residence, 6th and Torres, Carmel.

FOR LEASE on Point unfurnished stucco bungalow. 5 rooms. Newly decorated throughout. Phone 407 or Mrs. Rand Rogers, Gen. Del.

FOR RENT—Four room stucco bungalow, hardwood floors, electric stove and hot water heater. Attractively furnished. Good location within walking distance. Reasonable rental. Phone 291-W.

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FOR SALE

FOR SALE—On Camino Real, a two story dwelling in excellent condition, hardwood floors throughout. Large living room, four bedrooms, two baths, garage. Lot 60x100. \$1500.00. Will handle. J. P. Pryor Realty Co., 280 Alvarado Street, Monterey. Phone 65.

FOR SALE—Friday and Saturday. Piano and furniture. Phone 263-W.

FOR SALE Kerogas water heater and 50 gallon oil tank. Bargain \$7.50 for both. P. B. Wright, Carmelo at 12th. Phone 122.

FOR SALE—4 Burner Wesix electric portable heater. Almost new. Cost \$66.65. Bargain at \$50.00. Phone 955 Carmel.

WANTED

WANTED—To take dancing lessons after 6 P. M. Address H. Roberts Box 201, Monterey.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

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LOST—A dog collar. License No. 80. Finder please return to Pine Cone and receive reward.

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IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY
MARGUERITE RUBENSTEIN,
Plaintiff

VS.

ELI RUBENSTEIN,
Defendant.

No. 12171

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

LOUIS E. GOODMAN,

Attorney for Plaintiff.

The People of the State of California to:

ELI RUBENSTEIN, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of August, A. D. 1930
C. F. JOY,
Clerk.

By EDNA E. THORNE,

(Court Seal) Deputy Clerk.

Date of first publication, August

29, 1930.

Date of last publication, October

24, 1930.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist.
Carmel

Monte Verde St., one block north of

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Sunday School 9:30 a. m.

Wednesday Evening

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Individual Teaching and Healing

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8 a. m.—Holy Communion.

9:45 a. m.—Sunday School

11 a. m.—Morning Prayer

and Sermon

All Are Cordially Invited

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Monterey



Holman Wins Court Decision

"Order in the court!" cried Judge Parker, rapping sharply with his gavel. "Now tell me what you fellows are here for—" he demanded, with a keen glance at North Younkens on the witness stand and the four prisoners in the dock.

"You see it's this way, Your Honor," began North with a furtive glance over the court-room. "The department heads at Holman's were quietly discussing which one of us offered the best values and biggest bargains—"

"Quietly discussing' is good, Your Honor!" spoke up Sergeant McNutt. "Why they were making so much noise the neighbors called in the police. When I arrived they were on the point of arguing it out with their fists, so I arrested the bunch of 'em—"

"Quite right, Sergeant. And now, men, before I sentence you," said His Honor, with a stern glance at the culprits. "I'd like to know which one of you really does offer the best values and biggest bargains—"

"I do!" cried James Kennedy, in charge of yardage, drapes, bedding, and a lot of things. "None of the others has got anything to compare with my patch design comforters stuffed with pure white cotton for only \$3.95, my all-wool blankets for \$2.95. Think of durable drapery crash (modern patterns and colors) at only 39c the yard! Why, any housewife will tell Your Honor I've got these fellows licked before they start—"

"Wait a minute—wait a minute!" shouted Roger Lee, jumping to his feet and stepping up to James Kennedy.

Judge Parker raised his gavel, then lowered it without sound. If he permitted these men to argue it out, perhaps it would aid him in coming to a decision. He would stop them only if they came to blows.

"Do you mean to tell me—" demanded Lee—"that your bargains compare with any one of half a dozen I'm offering! How about pure aluminum (waterless-cooker) sauce pans at \$1.29 for quart—famous Winchester Brand varnish and enamel paints regular price \$2.25 a quart at 69c—"

"You fellows can talk all you want to," spoke up R. Hard of the shoe department. "But when I offer dress shoes from \$3.95 to \$8.50 Carmel women know they're getting something—"

"Is that so!" cried Roger Lee, turning toward Hard. "What's a pair of shoes compared to a trap for 22c that gets its gopher every time—"

"Any woman in her senses will prefer my tweed and travel prints at \$1.95 a yard to any old gopher trap!" flared up P. F. Ankeny of the silk department.

"Not if she has a garden!" retorted Lee. "Why, anyone—"

"What she really wants is one of my bridge lamps for \$1.98!" North Younkens shouted to make himself heard.

The discussion was getting out of bounds. Sergeant McNutt rose to separate the contestants. Judge Parker raised his gavel. This time it came down with a bang. "Gentlemen," said he, when order had been restored, "while it is true North Younkens' bridge lamps are a splendid buy for anyone in need of bridge lamps, it is equally true that Mr. Lee's gopher traps are both economical and deadly. Likewise Mr. Kennedy's comforters, Mr. Hard's shoes and Mr. Ankeny's tweed and travel prints are remarkable values. In the judgement of the Court all of Holman's offerings are distinct buys. Also the convenience of finding every requirement for family, house and garden under one roof is as important as high quality and low price. Having heard the evidence the Court rules that all of Holman's 46 departments are equally attractive to the buying public. Sergeant, you may release the prisoners on condition that they return at once to their departments to wait on trade.—Bring on the next case."

(NOTE: Prices mentioned above are NOT fictitious. While they last, the items may be obtained at Holman's at the figures given)

NO WONDER HOLMAN'S DEPARTMENT HEADS ARE
ENTHUSIASTIC ABOUT THE VALUES THEY OFFER!
THEY KNOW THE FIRM STANDS BEHIND EACH
ITEM—GUARANTEEING IT TO BE AS REPRESENTED—OR BETTER—AND THAT'S WHY

It's Fun to Shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER OUR ROOF IN PACIFIC GROVE